



BIMM
INSTITUTE

London

London Accommodation and City Guide

2023/24

bimm.ac.uk

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Welcome

As College Principal for BIMM Institute London, there's nothing more satisfying than attending an end-of-term gig and seeing all the students' hard work and talent come to fruition right before your eyes – whether they're performers, songwriters, producers or music entrepreneurs.

For me, BIMM Institute is all about the music and all about the students. This same focus on people and creativity is also the reason why I love the music industry. Since I began my music career many years ago, there's never been a dull moment in my journey. From playing bass in celebrated alternative bands and touring the world numerous times, to performing at summer festivals (Reading, All Tomorrow's Parties, 2000trees, and more), and completing sessions with MTV and BBC Radio 1, my experience of the music business has been stimulating, fun and memorable – this is largely due to the many interesting and unique people I've met along the way.

As well as being a performer, I've been lucky enough to experience many other roles in the music industry – including tour management, artist management, working with international live agents, various positions within record labels (Island Records, Universal, Warner Bros.), as a radio presenter and producer, and in media production for the BBC. I've always enjoyed the more DIY side of the music business, and I'm a prime example of just how varied and exciting a music career can be if you follow a range of different interests that are there for the taking and have the drive to succeed.

BIMM Institute London is situated right at the heart of what is probably the world's biggest centre for music. Literally, thousands of opportunities are on our doorstep, thanks to an energetic live music scene and hundreds of industry connections.

The city has a rich musical heritage which has generated some of the most influential artists responsible for shaping global music. Being so close to this buzz was the reason I came to London in the first place, and it turned out to

be the start of a long and rewarding career, providing unforgettable moments, amazing music, and friends for life.

Being able to indulge a passion, develop your talent and ultimately launch a successful career in the industry you love is one of the greatest gifts of all – and here at BIMM Institute London, we're proud to help students do just that.



Simon Colam
College Principal
BIMM Institute London

About London

London is a city that needs little introduction.

Londoners simply love music and the city caters to anyone and everyone. Music is part of London's very DNA: the clubs, pubs, bedrooms, and even the streets themselves. From The Rolling Stones of the 60s, Sex Pistols and punk in the 70s to today's thriving grime and rap scenes with Stormzy and Mercury Prize winner, Dave, London caters to everyone's tastes.

Each summer, London is awash with festivals. These festivals see big artists appearing at British Summer Time, MeltDown, Wireless and Camden Rocks. For seeing some of the biggest names, the capital's live music scene features infamous venues such as the Roundhouse, Alexandra Palace, O2 Academy Brixton, the O2 and Wembley Stadium. Or, to catch the next big thing before it breaks, head to venues like Underworld, Dublin Castle, The O2 Forum Kentish Town, The Lexington, Electric Ballroom, The Old Blue Last or Omeara.

A music city in every sense, London is globally recognised as the centre of the UK's music business with major labels, promoters, agents, managers, publishers and tech giants, such as Spotify and Google basing headquarters in the City. This is London: exciting, unique and dynamic.

For many, being a student in London is a dream come true. You could live your whole life here and not know all its secrets – with its images, people, atmosphere and staggering, staggering history, London has so much to offer.

Music

Most people consider it to be the world's music capital and an ideal place to network, play and get into the UK's music scene. It's home to leading recording studios, many of the best music management companies, and top record labels such as Island Records and Warner Music.

London has an incredibly vibrant and diverse music scene. On any given night you can check out acts from the four

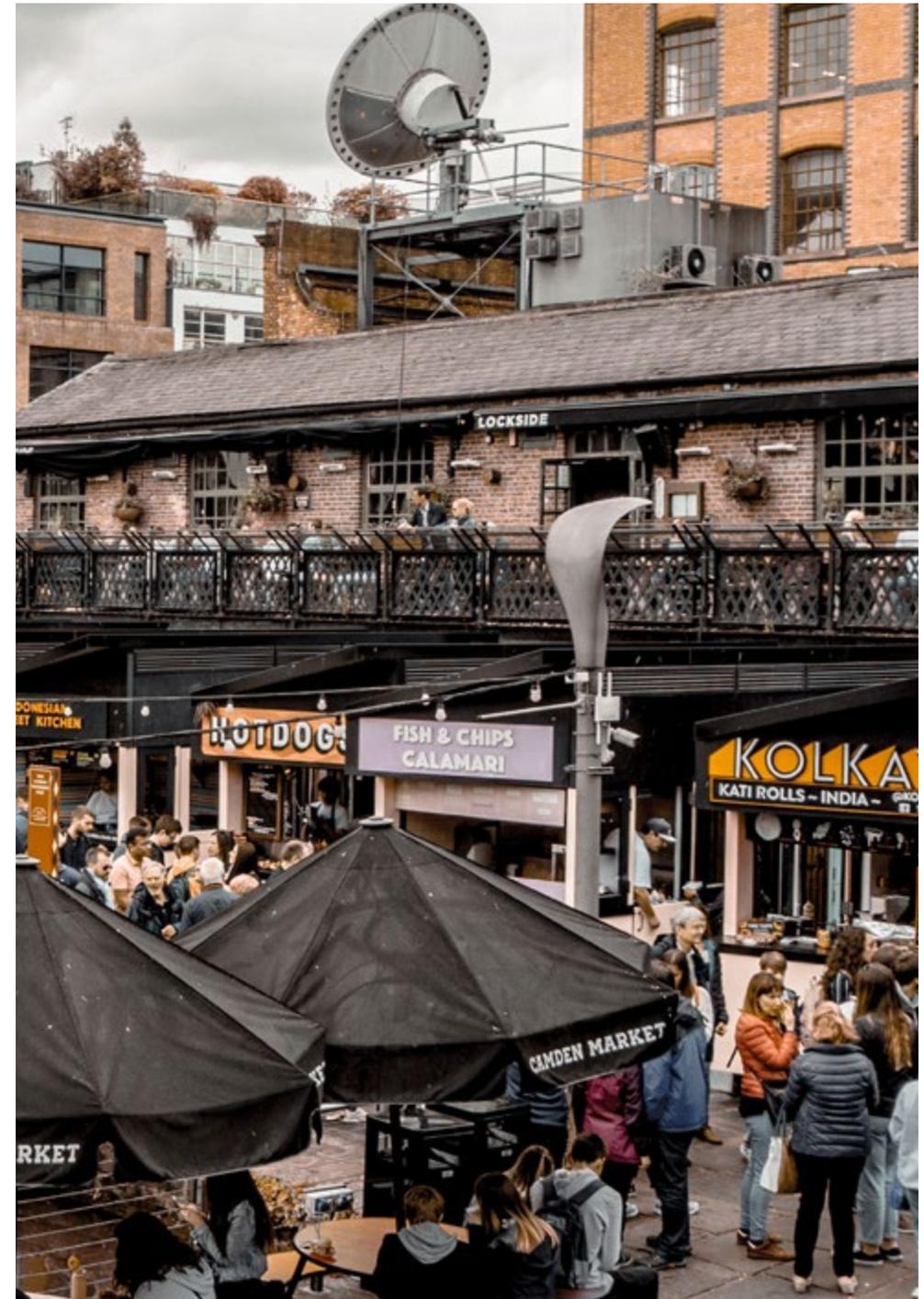
corners of the globe in every style imaginable. Whether a hotly-tipped grime act in East London, legendary Jazzers at Ronnie Scott's, cutting-edge alternative bands in Camden or some delectable soul in a super cool club. Music in London is eclectic, exciting and always evolving. And with the greatest range of venues of anywhere in the UK, if not Europe, the capacity for exploration is almost endless.

Venues are indeed everywhere – from the cavernous O2 Arena to the The Dublin Castle and the splendour of Koko. Free magazines such as Time Out will keep you up-to-date with what's going on. Away from music, London's great for film and theatre, both in the West End and in artier places like the Prince Charles Cinema or the ICA. The bigger problem is more likely to be narrowing down the wealth of options available to you.

Culture

London is also an unrivalled environment within which to experience other cultures, in everything from fashion to food to film. This cultural mix is very much part of London life – from palaces to street markets, the Notting Hill Carnival to Shoreditch on a Friday night, the sheer scale and variety available in the city are truly staggering. Few other places in the world can rival London's ability to travel a few stops on the Underground but change your surroundings completely. This is a city that places you in the present, past and future all at once.

Spend any amount of time within the vibrancy of Brixton or the counterculture of Hackney and it's incredible to realise that you're just a few miles away from the glass towers and suits of Canary Wharf or townhouses and mansions of Kensington. But best of all is when all these varied peoples come together, hemmed in and sharing each other's presence as the house lights dim at Brixton Academy or XOYO. London is the perfect place for this. In fact, it's pretty much the perfect place, full stop.





Christian Larsen
Guitar

BIMM student Christian Larsen takes us on his personal tour of one of the greatest cities in the world.

My London

What to do first

Where do I start? London has everything and more, with culture, music, art, food and nightlife around every corner. It's impossible to talk about everything you could do in this metropolis, so here's a few things to check out to get you started.

See different Londons

Oxford Street, Camden and Richmond Park! These three places will give you the best mixture of cosmopolitan, urban and 'rural' London. Camden has long been a heart of music and culture, Oxford Street has more shops than you could shake a tourist at and Richmond Park has wild deer (who are really friendly), so that alone is a reason to visit!

Live music

Anywhere in London has live music. No joke! There's music everywhere, but if you want to be sure to find something good, try Soho for Ronnie Scott's, 100 Club or Camden for The Jazz Café, Camden Assembly, The Dublin Castle, KOKO and Dingwalls. These are all must-visit places for sure.

Culture

Camden, for sure. This place has such a huge variety of people, styles and cultures that there is always something to keep your eyes peeled for. You'll find all sorts here.

Shopping

Oxford Street, Shepherd's Bush and Stratford. Oxford Street is the quintessential tourist shopping location while Shepherd's Bush and Stratford are home to the Westfield shopping malls. The Stratford mall is probably the biggest shopping mall in the whole of Europe, too.

If you want independent shops and a more hipster vibe then try heading East and South to some of London's other current cultural hotspots like Brixton, Shoreditch and Peckham. You'll find a world of quirky, urban and current art, clothes, food and drink to explore.

Must-sees in the city

Abbey Road Studios (near St.John's Wood station) is a must-see for any music lover. Another great thing to do is take a ride on the Afternoon Tea Bus – a double-decker bus that drives you around London while you enjoy a cup of tea and some buns. This might sound like an odd tip, but it's a really nice ride and definitely something you won't find outside of London.

Accommodation guide

Where should I be looking?

Many of our students live within a short walking distance or bus/tube commute from the college, but some travel from further afield; especially if they are already settled in London or the outskirts.

Remember that you will need to take into consideration the cost of travelling, and the time it will take to get into college.

We recommend the following areas (some of which are within walking distance or a short commute):

- Clapham/Wandsworth
- Hammersmith/Shepherds Bush
- Acton/Ealing
- Putney/Southfields
- West Kensington
- Fulham

How much can I expect to spend?

Below is a table of average weekly rent rates. These average weekly rates do not include the cost of utility bills and serve only to give an indication of accommodation costs in London. Be aware that prices will vary.

Average weekly rental values by property type
(for one person)

Rents in London change frequently. For up to date info visit:
london.gov.uk/rents

AREA: Wandsworth
Average per month per room, depending on how many flatmates/shared: £600-800

AREA: Clapham
Average per month per room, depending on how many flatmates/shared: £650-950

AREA: Hammersmith & Shepherds Bush
Average per month per room, depending on how many flatmates/shared: £680-900

AREA: Acton
Average per month per room, depending on how many flatmates/shared: £650-£850

AREA: Putney & Southfields
Average per month per room, depending on how many flatmates/shared: £650-£750

AREA: West Kensington
Average per month per room, depending on how many flatmates/shared: £800-950

AREA: Fulham
Average per month per room, depending on how many flatmates/shared: £780-£950



House hunting

There is plenty of good quality, affordable accommodation of all sizes to go around!

Housing can be found in the following ways:

Bimm london accommodation facebook page

Facebook is a good way to link up with people who are already at BIMM Institute or who are starting at the same time as you.

Using this facility is a great way to post information about yourself, the type of housing you are looking for and also any rooms that you or others may know of which are available for rent.

Accommodation agencies

Most property lets will be managed by letting agencies. A list of local Letting Agents can be found on the next page. Ensure that your Letting Agent is following the code of practice of the National Association of Estate Agents.

Student spareroom.co.uk

Student SpareRoom is the private rented student accommodation finder from SpareRoom.co.uk, the UK's #1 flat & house share website. Student SpareRoom allows you to find and advertise rooms in existing student flatshares as well as student flats and houses to rent suitable for groups of sharers.

Rightmove.co.uk Students

Rightmove Students can be used to find university accommodation, student housing, halls of residence and private halls close to your university campus. All their student accommodation is listed on a per person/ per week basis to make it easier to see how far your student budget will stretch.

Accommodation agencies

Please be aware that the agents listed below have not been visited or vetted in any way by BIMM Institute London and you, therefore, should use them at your own risk.

Also be aware that letting agents may have additional fees for:

- Drawing up contracts/administration charge
- Reference fees
- Inventory fees

Ask what charges you will have to pay before you enter into an agreement with them. If you do have any concerns about the agency you are working with, contact the National Association of Estate Agents at: www.naea.co.uk

Agent: Dexters
Telephone: 020 7386 7386
Website: dexters.co.uk

Agent: Faron Sutaria
Telephone: 020 7887 2563
Website: faronsutaria.co.uk

Agent: Kinleigh, Folkard and Hayward
Telephone: 020 7731 0051
Website: kfh.co.uk/kfh-services/lettings/

Agent: Knight Frank
Telephone: 020 8115 2388
Website: knightfrank.co.uk/students

Agent: Private Halls of Residence
Telephone: 020 8115 2388
Website: knightfrank.co.uk/students

Private Halls of Residence: Prince Consort
Website: mystudentvillage.com/uk/prince-consort-village

Private Halls of Residence: Find Digs
Website: finddigs.co.uk

Private Halls of Residence: Pure Student Living
Website: purestudentliving.com

Private Halls of Residence: The Lyra
Website: downingstudents.com/locations/london/the-lyra

Private Halls of Residence: New Orient House
Website: ozan@universalstudentliving.com

House viewings

Tips for viewing properties:

- We recommend viewing a property at least twice. You'll be more likely to notice problems the second time around
- Take someone with you or let someone else know exactly where you are when you visit a property
- It's also a good idea to visit the area at night. If you do this, please ensure you stick to the point above and take someone with you
- Make sure you and all your other housemates view the property. Don't take someone else's word that the property is right for you
- Compare a range of different landlords and properties
- Take your time and don't let landlords pressure you – there is a surplus of good properties in the area and you will find somewhere you like
- When you go to view, take notes and photos and use our checklist to make sure you don't miss anything
- Get informed – knowing your rights will help you view properties more critically and put you in a stronger negotiating position

How do I know what to look for when viewing a property?

We have checklists and tools to help when you're viewing properties. Use the checklist below to make sure you ask the right questions and look into all the key areas:

- Does the place look well maintained?
- Will you be warm enough in winter?
- Will it be safe and secure?
- Does it have the space and facilities you need (i.e. washing machine, heating, fridge/freezer)?
- Are the current tenants happy with the landlord?
- Is the property affordable and good value?
- Is the area suitable for your needs?

Frequently asked questions

Will I need to sign a contract to rent a room?

Most landlords/agents will ask you to sign a tenancy agreement. This is a legally binding document setting out each party's rights and responsibilities. By signing it, both you and the landlord have certain rights protected in law which can't be overwritten by the contract.

Before you sign, make sure you understand all the clauses, so there can be no nasty surprises after you've signed. If asked to sign an agreement, it is likely to be an Assured Shorthold Tenancy Agreement and will normally last for at least six months, after which the tenancy will run on a monthly basis.

However, many tenancies run for a fixed term, i.e. July 1st 2020 to June 30th 2021. In this case, make sure that you are happy with the length of the contract as it is very unlikely that you will be able to end the tenancy early.

The terms of the agreement must be in plain, intelligible language and not be unfair. For example, the tenant should not be restricted from breaking a fixed term agreement if the landlord is not in the same way, nor should they be subject to unreasonable rent increases or held to unreasonable penalty clauses (for example, extortionate charges for late payment of rent).

Get a tenancy agreement checked first by an informed person such as an advisor from the Citizens Advice Bureau. If the landlord/agent won't let you take the contract away to get it checked first, think twice about signing it. Spend a little extra time in getting your contract checked out to save time, money and stress later in the years.

What is the landlord responsible for?

- Heating and hot water installation
- Baths, sinks, basins and other sanitary installations
- The structure of the exterior of the property
- Repairs and safety of gas and electrical appliances
- Ensuring that any furniture that they supply meets fire resistant requirements

What is the tenant responsible for?

- Water and sewage charges
- Utility bills – gas, electricity, telephone and internet connection (if any)
- To take care of the property
- Use the property in a responsible way
- Pay the rent as agreed
- Keep to the terms and conditions of the agreement

What rights do both the landlord and tenant have?

The landlord or his agents have the right to access the property at reasonable times during the day to carry out repairs for which they are responsible for and inspect the condition of the property.

24 hours' written notice to inspect the property must be given. Arrangement for access to the property must be written into the contract.

Tenants have the right to possess and enjoy the property during the tenancy without any interruption from the landlord. This clause does not limit any of the rights made under this agreement that the tenant has allowed the landlord/landlady to exercise. Neither does it prevent the landlord from taking lawful steps to enforce these rights if the tenant should break any of the terms of agreement.

What bills can I expect to pay?

This will depend on how many people you live with. Typically, students will equally share the monthly bills between them. See our average bill costs on page 19. Some landlords may include bills in rent. Remember that if solely full-time students occupy a property, then they are exempt from Council Tax. Scan the QR code for how to apply for an exemption.



What is a deposit?

The deposit is generally the equivalent of one month's rent. Your landlord or agent must, under the 2004 Housing Act, protect your deposit within 14 days of receiving it as part of the Tenancy Deposit Protection Scheme and provide you with certain information relating to this. This scheme ensures that deposits paid to the landlords are kept safe and that tenants get their deposits back at the end of the tenancy, so long as there hasn't been a breach of the tenancy agreement, such as unpaid rent. Remember that the money held as a deposit remains yours at all times and not the landlords', and only by mutual agreement should any money be deducted.

Your deposit, or part of it, will be withheld if you:

- Fail to return ALL keys at the end of the tenancy
- Are responsible for any damage to the property, either wilful or negligent
- Have not cleaned the property adequately
- Have left rubbish which needs removing from the property

Can I deduct my deposit from my last month's rent?

No, because to do so would be a breach of your contract. It is important that rent and deposits are separate.

What is a guarantor and will I need to sign a guarantor form?

A guarantor is someone who signs an agreement to pay for any rent or damages if the tenant fails to pay up. The guarantor will most likely be a parent or guardian. BIMM Institute London cannot be your guarantor. Some landlords ask for a guarantor but not all do. So there are still plenty of properties to choose from if you don't have someone who will be a guarantor for you, you'll just need to look around. A guarantor is taking on quite a large responsibility, particularly if you are signing a joint contract. For example, if your housemate hasn't paid their rent, your guarantor could be made to pay.

Do not sign a contract that requires a guarantor form until you and your guarantors have read the form and agreed to sign. If you have already signed a contract but a guarantor refuses to sign, you might not get the keys to the property. A good landlord will give you copies of the forms and time to check them through. Ask the landlord to accept a limited guarantee from your guarantor e.g. just covering your rent/damages. Tell your guarantor not to give too much personal

information on the form e.g. NI number, bank details or passport details should not be necessary.

I am leaving the house a few weeks early - can I get my deposit back early?

It may be possible for you to come to an arrangement for the early return of the deposit but the landlord/agent will obviously want to inspect the house and check all rent is paid.

We cannot afford to pay the final utility bills; can we leave our deposit or the landlord/agent to pay for them?

No, not if the bills are in the name of the tenants- the utility companies will chase the named persons and not the landlord/agent. Your deposit will be protected as part of the Tenancy Deposit Protection Scheme and therefore cannot be used by the landlord or agent.

Further questions

If you have any further questions please do not hesitate to contact the Admissions Team on 03442646666, admissions@bimm.ac.uk or Live Chat on the BIMM website.

If you need support or advice with accommodation whilst you're studying at BIMM, please contact Student Support.

www.shelter.org.uk provides advice and guidance to people who are renting privately in the UK and is a great resource if you are unsure about a tenancy agreement.

Information for international students

As an international student, some accommodation requirements can differ. If you do not have a UK guarantor, you may be required to pay rent upfront. Some estate agents will ask for 6 months upfront rent. This can differ per company and may differ with private student halls. Please call the agents regarding your situation as this can vary.

Our friendly International Admissions Team are on hand to provide prospective students with up-to-date information, advice and support on your application, visa requirements and more.

Once enrolled, you will be supported by the Immigration Team and Student Support Team, if you have any queries or need advice during your time at BIMM. So, we'll support you from when you apply up until you graduate!

UK International Admissions Team:
Email: international@bimm.ac.uk
Phone: +44 1273 626 666
Monday – Friday, 9.00am-5.30 pm UK-time

Live Chat: www.bimm.ac.uk
For more information in general, including visa information, scan the QR code to go to:
www.bimm.ac.uk/international

For more information in general, please go to
bimm.ac.uk/visa-information



About BIMM Institute London

Our London college dates back to 1983 where it began life as Drumtech Music School London. Today, it's known as BIMM Institute London and spans five storeys and 19,000ft² in Fulham, South West London.

Facilities

BIMM Institute London has a wide range of impressive, state-of-the-art facilities. These include:

- Three large performance rooms with high-level band equipment supported by our room endorsers, such as Marshall and Aguilar
- Three dedicated music business, event management and music marketing teaching rooms
- Seven Apple Mac suites offering 136 iMacs featuring Pro Tools, Logic and Ableton alongside a huge range of plugins.
- They also feature full access to Adobe Creative Suite (Photoshop, InDesign, Premiere Pro)
- Five production/mix/songwriting booths
- Two recording studios with a large, acoustically-designed live room
- 5.1 surround sound mixing suite
- Six music performance teaching studios
- A keyboard suite
- A songwriting teaching studio
- Five specially-equipped acoustic drum/band rehearsal booths
- A café
- A 'green' room
- Eight meeting rooms for study support, counselling, student support and academic support meetings
- Access to Pirate Studios (external location)

BIMM Institute London's main building is open during term time until 22:30 Monday to Friday and 16:30 Saturday and Sunday. Outside of teaching hours, students can book rooms via our online booking system (room availability is dependant on course).

During term, all students - regardless of the course they are studying - have access to our facilities at Pirate Studios, which is a 30-minute journey from our main building. They also have access to a DJ room three days per week.



BIMM London Cafe

BIMM Institute London resources

At BIMM Institute London, many student resources are available. These include:

- Hard copy core texts in the Study and Careers Hub. We have an extensive e-library providing access to books, journals and other study resources.
- BIMM-authored diploma and undergraduate ebooks, which support the core curriculum for each course.
- A quiet study space available in the Hub.
- Access to Ableton, Logic Pro and ProTools, as well as Microsoft Office, throughout the duration of your studies, which includes OneDrive cloud storage, Word, Excel, PowerPoint and OneNote.
- BIMM Connect: a platform where students can connect with fellow students and graduates, find musicians and industry professionals to work with, set up projects and groups, and post events.
- Online portals to book rooms for the main building and Pirate studios. You can also access your live course timetable from any device and sync your timetable with your device's calendar.

BIMM Institute London Student Associations/Clubs

BIMM Institute London has an elected BIMM Student Association President. For 2021-22 the President was Matty Whelan, Social Media and Marketing Officer was Gery Hristova, and Diversity and Representation Officer was Noelle Vany.

These are some examples of BIMM Student Associations (BSA) Societies currently at BIMM London:

- Yoga
- Queer Community
- African Caribbean Society
- Computer Gaming Society
- Skateboarding Society
- Rollerblading Society
- Baking Society
- and many more!

BIMM will support new society ideas if enough people are interested, so there could be more by the time you start or you could even start your own!

BIMM Institute London location

Our college is located in Fulham, with the nearest tube station being Fulham Broadway on the District Line. The college is also walkable from West Brompton Overground station.

The following bus stops are very close to the school: 11, 14, 28, 211, 295, 391, 414 and 424. Please note there are no parking facilities available at Fulham.

If travelling in from Victoria station, it is a 15-minute tube journey away from BIMM London, and Clapham Junction is a 15 minute bus ride.



BIMM Institute London Lecturers



Lisbee Stainton
Songwriting Course Leader

Lisbee is an independent artist, songwriter, session musician and producer based in London. She has been writing music for over 20 years, has released six studio albums, and been play-listed on BBC Radio 2 and BBC 6 Music.

She has extensively toured the UK and Europe, both as a headline act and supporting act for artists such as Joan Armatrading, Paul Carrack, Gretchen Peters, Paul Brady, Judy Collins, Fisherman's Friends and Seth Lakeman, who's band she subsequently played the banjo, harmonium and sang backing vocals in for four years.



Phil Short
Guitar Lecturer

In 2016 Phil took 1st place in the prestigious international 'Guitar Idol' competition, earning him recognition as one of the worlds most promising rising guitar talents.

As an industry acknowledged educator, Phil writes instructional DVDs for LickLibrary.com and is a regular contributor to Guitar Interactive Magazine and Guitar Techniques Magazine.

Alongside his educational work, Phil is a proactive session musician, touring with some of the world's biggest pop acts including artists like Chipmunk, Tyler James and Westlife.



Jo Kendall
Music Marketing, Media and Communications Lecturer

Jo has nearly 20 years of experience working in the offices of various rock music titles from Kerrang! to Q Online to Classic Rock.

Formerly the Deputy Editor and current Album Reviews Editor in the land of grey and pink known as Prog magazine, Jo also has experience of promoting events, running record labels, band management, PR, merchandising, podcasting (Progcasting) and making very good tea.

Jo teaches Design For Media and Multimedia Production, served up with a hefty side order of music industry insight.



Becky Jones
Songwriting Lecturer

Becky is a singer, songwriter and producer currently performing under the name of Saint Saviour. Having cut her teeth in electronic music in the early noughties as part of the East London scene, various collaborations and projects led her to a writing relationship with Groove Armada.

After contributing two singles to Groove Armada's Grammy nominated album Black Light, a solo career beckoned. This resulted in the release of Saint Saviour's debut album Union. The album achieved several film and TV synchronisations and live tours of the UK and Europe.



Christian Huant
Music Production Course Leader

After completing his degree in Applied Mathematics and IT, Christian moved to London to further specialise his studies in the field of audio engineering. As a producer, Christian has recorded, mixed and mastered for many artists across an eclectic range of genres, using studios including Abbey Road, Townhouse, Sony Music (Whitfield Street) and Strongroom.

He has been involved in audio and music production education since 1998, teaching music production topics at an array of music education facilities, and spending ten years as the Principal of the College of Audio Engineering. He writes and produces his own electronic pop and techno music, contributes to blogs and online video tutorials, and has reviewed books for Focal Press.



Sandy Buglass
Senior Guitar Lecturer

Sandy is a professional guitarist and songwriter, with notable sessions including Cher, Pet Shop Boys, Pixie Lott, America's Got Talent, X Factor UK, and Luke Sital-Singh.

He is also an accomplished songwriter – having co-written tracks for The Overtones and Shane Filan (Westlife) – and has recently composed music for companies such as Subway, LinkedIn, and Nescafé.

Sandy also acted as a research assistant on Help Musicians UK's 2016 study of mental health in the music industry.

BIMM Institute London courses

Further education courses:

- Diploma in Music Production
- Diploma in Popular Music Performance (Guitar, Bass, Drums or Vocals)
- Diploma in Songwriting

Single honours undergraduate degrees:

- BA (Hons) Music and Sound Production
- BA (Hons) Electronic Music Production
- BMus (Hons) Popular Music Performance (Guitar, Bass, Drums, Vocals, Keyboards)
- BMus (Hons) Songwriting
- BA (Hons) Event Management
- BA (Hons) Music Business
- BA (Hons) Music Marketing, Media and Communication

Joint honours undergraduate degrees:

- BA (Hons) Music Production & Music Business
- BA (Hons) Popular Music Performance & Music Business
- BA (Hons) Popular Music Performance & Music Production
- BMus (Hons) Popular Music Performance & Songwriting
- BA (Hons) Songwriting & Music Business
- BA (Hons) Songwriting & Music Production

Postgraduate courses:

- MA Popular Music Practice



Travelling around London

All of these areas are very well connected to Fulham Broadway by both bus and tube lines. Some are even walkable or easily accessible by bicycle.

Clapham/ Wandsworth

Bus route:

- 295 (towards Ladbroke Grove)
- 28 (towards Kensal Rise)

Tube:

- Overground northbound to West Brompton.

Hammersmith

Bus route:

- 391 (towards Sands End)
- 295 (towards Clapham Junction)
- 211 (towards Waterloo)

Tube:

- District Line or Piccadilly Line to Earls Court, change to District Line to Fulham Broadway

Putney/ Parsons Green

Bus route:

- 414 (towards Maida Hill)
- 14 (towards Warren Street)
- 424 (towards Craven Cottage)

Tube:

- District Line to Fulham Broadway

Putney/ Southfields

Bus route:

- 414 (towards Maida Hill)
- 14 (towards Warren Street)
- 424 (towards Craven Cottage)

Southfields

As above then connecting bus route: 39 (from Clapham Junction)

- Putney & Southfields

Tube:

- District Line to Fulham Broadway

Shepherds Bush

Bus route:

- 295 (towards Clapham Junction)

Tube:

Overground southbound to West Brompton

West Kensington

Bus route:

- 28 (towards Wandsworth)
- 391 (towards Sands End)

Tube:

District Line to Fulham Broadway, change at Earls Court

Acton / Ealing

Acton (from Acton Central Overground)

Bus route:

- 207 / 607 to Shepherds Bush – change for – 295 (towards Clapham Junction)

- Acton Central Overground

Tube:

- Overground to Willesden Junction change for – Overground southbound to West Brompton

- Ealing Common

Tube:

- District Line or Piccadilly Line to Earls Court, change to District Line to Fulham Broadway

We strongly recommend that you apply for a Student Oyster card at the start of the new academic year to save 30% against the price of adult rate Travelcards and Bus and Tram passes. For further information please refer to Transport for London's website: tfl.gov.uk

Hospitals, GPs and dentists

While living in London, it's really important that you register with a GP. It's easy to do and means that you can access medical care if and when you need it. If you are at home for the holidays, you can still see your family GP if required - they can see you as a visitor or an emergency patient.

You'll have to visit your chosen practice to register with them (often via showing proof of your address). To find your local GP while in London, you can head to the NHS website: nhs.uk

There are also GP services near our college location. Cassidy Medical Centre and The Fulham Medical Centre are only a short five-minute walk away.

If you feel unwell and want some advice on what to do, please call NHS Direct (111). This is a 24-hour confidential service that also offers information on your nearest GP, dentist, pharmacist or out of hours service. For an emergency, please dial 999.

Dentist

You can also register for an NHS dentist. To find your nearest dentist, head to the NHS website: nhs.uk Even though it's an NHS service, there are normally charges for dental treatments and check-ups.

Living costs

The examples below are approximate and intended as a guide only. Costs of living can vary greatly from one student to the next depending on personal circumstances and choice. Please also remember that this list is not exhaustive.

Expenditure: Accommodation
Monthly Cost: £800 - £1200
Weekly Cost: £200 - £300

Expenditure: Electricity
Monthly Cost: £40 - £120
Weekly Cost: £10 - £30

Expenditure: Gas
Monthly Cost: £35 - £100
Weekly Cost: £10 - £25

Expenditure: Water
Monthly Cost: £10 - £30
Weekly Cost: £3 - £8

Expenditure: Mobile Telephone & Wifi
Monthly Cost: £45 - £100
Weekly Cost: £12 - £25

Expenditure: Food
Monthly Cost: £100 - £260
Weekly Cost: £25 - £65

Expenditure: Travel
Monthly Cost: £35 - £120
Weekly Cost: £8 - £40

Expenditure: Insurance
Monthly Cost: £22 - £65
Weekly Cost: £5 - £15

Expenditure: Clothing
Monthly Cost: £40 - £60
Weekly Cost: £10 - £15

Expenditure: Going Out
Monthly Cost: £80 - £220
Weekly Cost: £20 - £50

Expenditure: TV Licence
Monthly Cost: £12
Weekly Cost: £3

As a full-time student, you are not liable to pay council tax if you are house sharing with other students. The local Council Tax Office will be notified of students who are exempt after enrolment. However, you can also request a letter to confirm your student status from reception. Students are responsible for setting up and paying for their utility bills, including water, electricity, gas and internet access.

Course equipment

It's likely that you'll already have all the equipment you need for your course in terms of your chosen instrument. However, remember to factor the cost of replacement strings, leads, picks, etc. into your budget. Guitar and bass players are reminded that they'll need a soft case for their instrument while at BIMM Institute for health and safety reasons.

If you have your own computer, don't forget to factor in the cost of internet access and any other running costs.

Council information

To find out about council services in your area/borough, you can head to <https://www.gov.uk/>

Council services in the Fulham area (where our college is based) can be found at: <https://www.lbhf.gov.uk/>



Music resources

There's never a dull moment in London. It's the heart of the UK that often holds influence over the rest of the country - and sometimes the world.

It's no surprise then that some of the world's biggest music businesses have a home in London. Check out some of the businesses you could be rubbing shoulders with every day.

- Universal Music
- Sony Music
- Warner Music
- Live Nation
- Paradigm Agency
- United Talent Agency
- CAA
- The O2
- Wembley Arena
- The Roundhouse
- The Underworld
- Camden Assembly
- Brixton Academy





Join us in London

To apply to BIMM Institute Bristol, book an audition or ask us a question, please don't hesitate to get in touch.

We can't wait for you to join us in this incredible city – and start your career (and life) in music.

Barclay House
Effe Rd
Fulham
London
SW6 1EN

Tel (UK): 0844 264 6666
Email: admissions@bimm.ac.uk
Web: www.bimm.ac.uk



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